

## Musician Curriculum Vitae 🎵 Hamsa Irene Rinaldi



Hamsa Irene RINALDI (operatic soprano) was born in Rome, and is an Italian citizen. She graduated in singing from the Santa Cecilia's Conservatory in Rome. She studied under Ilaria Piccin and received further voice training from the acclaimed Franca Forgiero. She is currently continuing her studies with the Norwegian soprano Elizabeth Norberg-Schulz. She attended acting classes, in Italian diction and dubbing at the "Piccola Accademia della Comunicazione e dello Spettacolo" of Stefano Jurgens. The experience with yoga has enabled her to develop a vocal discipline and an involvement of body, mind and spirit. She attended the MasterClass "L'OPERA PIANISTICA DI GEORGE GERSHWIN"(2015) e "I LOVEs YOU GERSHWIN"(2016) given by teacher Stefano Micheletti, at the Conservatory of Music of Santa Cecilia, improving her technique and her interpretation about George Gershwin's songs.

The experience with yoga has allowed her to develop a vocal discipline and a complete involvement of body, mind and soul.

Her versatility led her to attend the following courses: "Scenic art" workshop given by teacher Pietro Spagnoli, "Directing" with Giuseppe Piccioni, Daniele Lucchetti and Antonello Grimaldi, "Background music and Soundtracks" with Ludovico Einaudi, "Film review" with Flavio De Bernardinis, "Screenplay" with Franco Bernini and Gualtiero Rosella, "Vocal technique for Musicals" with Donatella Pandimiglio. "Jazz improvisation" with Cinzia Spata.

### Solo singer experiences:

**Venice Film Festival - Honorable Mention: Sci-Fi and Silver Awards Sci-Fi Hollywood Gold Awards for for "The Last Flower" by Alessandro Drago.** Performance (a cappella) of the ending of "Lascia ch'io pianga", Georg Friedrich Händel.

<https://venicefilmawards.com/august-2020>; [December 2020 | Hollywood Gold Awards](#)

San Pietro Opera – music by Puccini, Verdi, Boccherini, Rossini, Mascagni, Mozart, Leoncavallo, Vivaldi e Di Capua. Ghione Theatre, Rome (from June 2018 to June 2019). Hamsa Irene Rinaldi (soprano), Cesidio Iacobone (baritono), Andrea Pecci (tenor), Fabio Montesi (piano), Maria Adele Falcone, Chiara Ciancone, Ilaria Livrizzi, Elena Di Felice, Elena Imparato (string quintet), Giancarlo Marinelli (director), GianDomenico Anellino with Ghione Theatre (Event organiser).

Juletoner, concert in three parts. First part dedicated to Italian composers with famous opera arias, second part to Norway with opera aria Solveigs Sang and song Santa Lucia / Sankta Lucia and last part dedicated to Christmas songs.

Italian Institute of Culture - Oslo (December 2018). Hamsa Irene Rinaldi (soprano), Michelangelo Carbonara (piano).

[https://iicoslo.esteri.it/iic\\_oslo/nb/gli\\_eventi/calendario/2018/12/note-di-natale-con-hamsa-irene.html](https://iicoslo.esteri.it/iic_oslo/nb/gli_eventi/calendario/2018/12/note-di-natale-con-hamsa-irene.html)).

[https://www.youtube.com/watch?v=SgeSCXndM\\_k&feature=youtu.be](https://www.youtube.com/watch?v=SgeSCXndM_k&feature=youtu.be)).

Shakespeare Visto da noi, a theatrical show with fragments taken from "Macbeth", from The Taming of the Shrew, from "Richard III and from "Romeo and Juliet", an improvisation inspired by the great Maestro a frame of music inspired by the work of Shakespeare.

Teatro Ghione, Rome (September 2018). Hamsa Irene Rinaldi (soprano), Michelangelo Carbonara (piano), La Compagnia instabile de "Gli Amici Speciali" under the guidance of Wladimiro Sist and of Veronica di Tanna, Assetto Teatro and improvisation.

Notte dei Musei - "In...Canto Musicale", lyric suggestions at the Musei Capitolini songs by Bellini, Puccini, Verdi, Cilea. Palazzo Nuovo – Salone, Rome (May 2018). Hamsa Irene Rinaldi (soprano), Andrea Feroci (piano), Ezio Conenna (actor).

CD Presentation "Melodie e Arie d'Opera" and performance for The Awards Ceremony for the International Art Biennial at Sala Campidoglio, Rome (May 2018).

Concerti al tramonto "Note di mezza estate", songs by Morricone-Gershwin-Debussy...(Giugno 2017), Scavi Rocca dei Papi, Montefiascone (province of Viterbo). Hamsa Irene Rinaldi (voce), Fabio Montesi (piano).

CD Presentation "Melodie e Arie d'Opera" and performance for The Awards Ceremony for the International Art Biennial, "Pilzergentrum" German Pellegrini Pastoral Center, Rome (Marzo 2017).

Concert "I LOVEs YOU GERSHWIN" ", Academic Hall of Conservatory of Music of Santa Cecilia, Rome (October 2016); Teacher: Stefano Micheletti in collaboration with the Department Jazz Project Coordinator: Alfredo Gasponi. Hamsa Irene Rinaldi (voice), Stefano Micheletti (piano).

Concert for voce and piano "Note di Natale" for LIONS CLUB, Villa Tacchi Hotel in Vicenza (Dicembre 2015): Hamsa Irene Rinaldi (voce), Michelangelo Carbonara (piano).

Tolfarte 2015 (International festival of street art and the artistic handicraft), "Note di mezza estate", Concert for voice and piano, Palazzo Panetti (August 2015): Hamsa Irene Rinaldi (voice), Emanuele Stracchi (piano).

Concert "L'opera pianistica di George Gershwin", Academic Hall of Conservatory of Music of Santa Cecilia, Via dei Greci, 18 Rome (May 2015) Teacher: Stefano Micheletti in collaboration with the Department Jazz Project Coordinator: Alfredo Gasponi. Hamsa Irene Rinaldi (voice), Francesco Internullo (piano).

Christmas Concert for the Association ALI DI SCORTA, at the Policlinico's Hall "A. Gemelli", in Rome (December 2014), Hamsa

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Irene Rinaldi (voice), Michelangelo Carbonara (piano) with the presentation of Fabio Frizzi.

Culture Prize of the Presidency of the Council of Ministers. "Arte d'Autunno" National Festival of Poetry, Prose, Art and Entertainment, XXIII edition, at Sala Campidoglio, Rome (November 2014): Hamsa Irene Rinaldi (voce), Music Academy "Clivis" Quartetto d'Archi, Dance School "Arte e Movimento", Duo "Mistemika", "Marligo" (designer) his fashion collection "Spring - Summer 2015". Sponsor: Barbara Bouchet (actress)

"...E continuiamo ad emozionarci", at the Tirso de Molina Theater, Rome (September 2014): Beniamino Pisano (guitar), Sergio Colicchio (piano), Federico di Maio (percussion), with the participation of Hamsa Irene Rinaldi (voice) and the masters of dance Carolyn Smith Dance Academy.

"Musica e parole", at the Scuderie Villino Corsini Theater, Villa Pamphilj, Rome (June 2014): musical events for voice and piano; Soundtracks. Hamsa Irene Rinaldi (voice), Vincenzo De Filippo (piano), Ezio Conenna (actor).

Concert "Romanze, songs, lieder e chansons", at the Ghione Theater in Rome (January 2014): G. Gershwin's songs, K. Weill's lieder, B. Bacharach's songs, E. Piaf's chansons and G. Puccini's romanze. Hamsa Irene Rinaldi (voice), Stefano Micheletti (piano), and Corrado Grego (introduction - presentation).

Christmas Concert for the "ALI DI SCORTA" Association, at the Policlinico's Hall "A. Gemelli", in Rome (December 2013). Hamsa Irene Rinaldi (voice), Francesco Internullo (piano) and Fabio Frizzi ((introduction - presentation).

"Dolci Melodie" (Sweet Melodies), monthly musical events at the A.Roma Lifestyle Hotel (LDC, Luxury, Dreams, Culture) accompanied by narrative that makes the audience partake of the history of the melodies and their composers. "A live, emotional journey" in which the performance is interspersed with anecdotes, images and sweet treats (Rome).

Concert "C'era una volta" from Musical to Film, Caravita's Oratorium, Rome (May 2013), Hamsa Irene Rinaldi (voice), Gianluigi Zampieri (piano), Raffaele Schiavone (viola).

Musical interlude (for "Vivere con Filosofia") for Cafè- philo' with Remo Bodei, Santa Rita's concert-hall, Roma. Rosanna Buquicchio (introduction).

Christmas Concert, for the ALI DI SCORTA Association, at Policlinico's Hall "A. Gemelli", Rome (December 2012): famous and Christmas songs. Hamsa Irene Rinaldi (voice), Massimo Scapin (piano) and Fabio Frizzi (introduction).

Concert "Canzoni, songs, lieder e chansons", at the Ghione Theater, Rome (October 2012): G. Gershwin's songs, K. Weill's lieder, B. Bacharach's songs, E. Piaf's chansons and F. De Andre's canzoni. Hamsa Irene Rinaldi (voice), Stefano Micheletti (piano) and Guido Zaccagnini (introduction).

Concert "Viaggio nella Musica" for San Lorenzo in Piazza (September 2011), Rome: Irene Rinaldi (soprano) e Michelangelo Carbonara (piano).

Concert "Melodie d'altri tempi" for "Notte Tricolore" (March 2011), Zetema's events, at Santa Rita's concert-hall, Rome: from operas with the magic of Bellini's, Puccini's, Verdi's famous opera, arias to classical music, with some of Morricone's songs. Irene Rinaldi (soprano), Michelangelo Carbonara (piano) and Raffaele Schiavone (viola).

Play "L'Amore In Scena" (March 2011) at the Vascello Theater, Rome: music, dance and prose. Irene Rinaldi (voice, creator and organizer). Performed in various theatres around Rome.

Concert for voice and piano (June 2010) at the Ghione Theater, Rome: sacred music, lieder, G. Gershwin's songs, musicals and soundtracks.

Recital "Irene Side Story" music and prose performance (January 2010) at the Vascello Theater, Rome: operas, arias, E. Piaf's chansons, musicals and soundtracks. Director: Flavio De Bernardinis.

Recital "Memorie di Futuro" music and prose performance (January 2009) at the Vascello Theater, Rome: operas, arias, E. Piaf's chansons, musicals and soundtracks. Director: Flavio De Bernardinis.

Drama reading of Stefano Betti's tale (November 2008), at the Vascello Theater, Rome. "Camicie Bianche" ("L'odio dei buoni") with Marcella De Marinis, Irene Rinaldi, Severino Briccarello, Flavio De Bernardinis, Stefano Betti, Anna Maria Parmigiano, Fabio De Bernardinis.

Christmas Concert (December 2008) at the Basilica San Marco Evangelista in Campidoglio, Rome. Irene Rinaldi (soprano) with the New Young Orchestra of Rome: sacred music, operas, arias and musicals. Conductor: M° Pawel Piotr Gorajski.

She participated in the following concerts:

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“... E continuiamo ad emozionarci” show with Beniamino Pisano, at the Tirso de Molina Theater (September 2014 and January 2016), Rome. “Over The Rainbow” song in Israel “IZ” Kamakawiwo' ole's interpretation. Hamsa Irene Rinaldi (voice), Beniamino Pisano (guitar), Federico Di Maio (drums), Sergio Colicchio (piano) and the Carolyn Smith Dance Academy's dancing master.

Concert Mass for His Holiness Benedetto XVI at Vatican Basilica chaired by Cardinal Vicar Camillo Ruini and a Concert at the Basilica Santa Maria Maggiore, Rome. Choir and orchestra of Santa Cecilia's Conservatory; conductor M° Massimo Palombella and M° Valentino Miserachs (2006).

“Il cantico per la pace” at Santa Maria in Ara Coeli's Church, Rome (2004), with M° Stefano Gucci's chorus and with Lublino's symphonic orchestra conducted by M° Flavio Emilio Scogna.

“STRASTEVERE DVD Mon Amour”, first edition (Summer 2005) at the “Libreria del Cinema”, Rome. Sang soundtracks from various movies, as a tribute to Margherita Buy.

Danced in the performance “Danze a contatto” at the Ambra Jovinelli Theater, Rome (2005). Choreographer: Laura Talluri.

**Recordings:** “Melodie e Arie d'Opera” (CD, 2015) <http://www.hamsa.it/melodie-e-arie-dopera-3/>

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