



Singer (operatic soprano)

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Hamsa Irene RINALDI (operatic soprano) was born in Rome. She graduated in singing from the Santa Cecilia's Conservatory in Rome. She studied under Ilaria Piccin and received further voice training from the acclaimed Franca Fergio. She is currently continuing her studies with the Norwegian soprano Elizabeth Norberg-Schulz. She attended acting classes, in Italian diction and dubbing at the "Piccola Accademia della Comunicazione e dello Spettacolo" of Stefano Jurgens. The experience with yoga has enabled her to develop a vocal discipline and an involvement of body, mind and spirit. She attended the MasterClass "L'OPERA PIANISTICA DI GEORGE GERSHWIN"(2015) e "I LOVEs YOU

GERSHWIN"(2016) given by teacher Stefano Micheletti, at the Conservatory of Music of Santa Cecilia, improving her technique and her interpretation about George Gershwin's songs.

The experience with yoga has allowed her to develop a vocal discipline and a complete involvement of body, mind and soul.

Her versatility led her to attend the following courses: "Scenic art" workshop given by teacher Pietro Spagnoli, "Directing" with Giuseppe Piccioni, Daniele Lucchetti and Antonello Grimaldi, "Background music and Soundtracks" with Ludovico Einaudi, "Film review" with Flavio De Bernardinis, "Screenplay" with Franco Bernini and Gualtiero Rosella, "Vocal technique for Musicals" with Donatella Pandimiglio. "Jazz improvisation" with Cinzia Spata.

She integrated the ancient Hawaiian Lomi Lomi Nui massage into the discipline of yoga, attending a professional training course at the Agàpi center and one at the Institute of Human Sciences (ISU). This holistic technique aims to bring relaxation, harmony and love, through breath, dance, touch and music, which are elements that have always been part of his life.

RECORDINGS

"Kurt Weill ... An European In Broadway" (CD, 2019) (<https://davinci-edition.com/product/c00251/>) /) born from the artistic union with the pianist Michelangelo Carbonara. Edition: Da Vinci Classics\

"Melodies and Opera Arias" (CD, 2015) (<http://www.hamsa.it/melodie-e-arie-dopera-3/>) born from the artistic union with the pianist Michelangelo Carbonara.

SOLO SINGER EXPERIENCES

Venice Film Festival - Honorable Mention: Sci-Fi and Silver Awards Sci-Fi Hollywood Gold Awards for for "The Last Flower" by Alessandro Drago. Performance (a cappella) of the ending of "Lascia ch'io pianga", Georg Friedrich Händel. <https://venicefilmawards.com/august-2020>; [December 2020 | Hollywood Gold Awards](https://www.hollywoodgoldawards.com/december-2020)

San Pietro Opera – music by Puccini, Verdi, Boccherini, Rossini, Mascagni, Mozart, Leoncavallo, Vivaldi e Di Capua. Ghione Theatre, Rome (June 27 2018). Hamsa Irene Rinaldi (soprano), Cesidio Iacobone (baritono), Andrea Pecci (tenor), Fabio Montesi (piano), Maria Adele Falcone, Chiara Ciancone, Ilaria Livrizzi, Elena Di Felice, Elena Imperato (string quintet), Giancarlo Marinelli (director), GianDomenico Anellino with Ghione Theatre (Event organiser). Reruns from 2018 to 2019.

Juletoner,concert dedicated to Italian composers with famous opera arias, to Norway with opera aria Solveigs Sang and song Santa Lucia / Sankta Lucia, and to Christmas songs.

Italian Institute of Culture - Oslo (December 6, 2018). Hamsa Irene Rinaldi (soprano), Michelangelo

Carbonara (piano). (https://iicoslo.esteri.it/iic_oslo/nb/gli_eventi/calendario/2018/12/note-di-natale-con-hamsa-irene.html). (https://www.youtube.com/watch?v=SgeSCXndM_k&feature=youtu.be).

Shakespeare Visto da noi, a theatrical show with fragments taken from “Macbeth”, from The Taming of the Shrew, from “Richard III and from “Romeo and Juliet”, an improvisation inspired by the great Maestro a frame of music inspired by the work of Shakespeare.

Teatro Ghione, Rome (September 23, 2018). Hamsa Irene Rinaldi (soprano), Michelangelo Carbonara (piano), La Compagnia instabile de “Gli Amici Speciali” under the guidance of Wladimiro Sist and of Veronica di Tanna, Assetto Teatro and improvisation.

Notte dei Musei - “In...Canto Musicale”, lyric suggestions at the Musei Capitolini songs by Bellini, Puccini, Verdi, Cilea. Palazzo Nuovo – Salone, Rome (May 19, 2018). Hamsa Irene Rinaldi (soprano), Andrea Feroci (piano), Ezio Conenna (actor). <https://www.museicapitolini.org/fr/node/1001813>
https://roma.repubblica.it/cronaca/2018/05/20/foto/la_notte_dei_musei_superati_i_60mila_visitatori_del_2017-196873354/#32

CD Presentation “Melodie e Arie d’Opera”and performace for The Awards Ceremony for the International Art Biennial at Sala Campidoglio, Rome (May 2018).

Concerti al tramonto “Note di mezza estate”, songs by Morricone-Gershwin-Debussy...(June 24, 2017), Scavi Rocca dei Papi, Montefiascone (province of Viterbo). Hamsa Irene Rinaldi (voce), Fabio Montesi (piano).

CD Presentation “Melodie e Arie d’Opera”and performace for The Awards Ceremony for the International Art Biennial, “Pilzergentrum” German Pellegrini Pastoral Center,Rome (March 31, 2017).

Concert “I LOVEs YOU GERSHWIN” , Academic Hall of Conservatory of Music of Santa Cecilia, Rome (October 10, 2016); Teacher: Stefano Micheletti in collaboration with the Department Jazz Project Coordinator: Alfredo Gasponi. Hamsa Irene Rinaldi (voice), Stefano Micheletti (piano). Xiao Xing Zhao (clarinetto), Filippo Minisola (pianoforte), Riccardo Garcia Rubi (chitarra), Filippo Torreggiani (basso), Alfredo Gasponi (batteria), Stefano Ravaglia, Emanuele Stracchi, Melody Quinteros, Victoria Merkulyeva e Anna Antonova (pianoforte), Alfredo Santoloci (sax soprano), Cristina Granada (voce).

“Quei bravi ragazzi” show for the Jay NepalAction Volunteers Onlus Association with Beniamino Pisano, at the Giannelli Theater (January 30, 2016), Rome. “Over The Rainbow” in the version of Istrael “IZ” Kamakawiwo’ole. Hamsa Irene Rinaldi (soprano), Beniamino Pisano (guitar), Federico Di Maio (percussion), Sergio Colicchio (piano) and the dance teachers of the Carolyn Smith Dance Academy.
(<http://www.hamsa.it/portfolio/somewhere-over-the-rainbow-2/>)

Concert for voce and piano “Note di Natale” for LIONS CLUB, Villa Tacchi Hotel in Vicenza (Dicembre 2015): Hamsa Irene Rinaldi (voce), Michelangelo Carbonara (piano).

Tolfarte 2015 (International festival of street art and the artistic handicraft), "Note di mezza estate", Concert for voice and piano, Palazzo Panetti (August 8, 2015): Hamsa Irene Rinaldi (soprano), Emanuele Stracchi (piano).

Concert “L’opera pianistica di George Gershwin”, Academic Hall of Conservatory of Music of Santa Cecilia, Via dei Greci, 18 Rome (May 26, 2015) Teacher: Stefano Micheletti in collaboration with the Department Jazz Project Coordinator: Alfredo Gasponi. Hamsa Irene Rinaldi, Maria Gourd, Annibale Marchesini, Hersjana Matmuja, Martina Loi, Maria Cristina Granada, Valentina Prosperi, Claudiano Colletti (voice); Stefano Micheletti, Francesco Internullo, Stefano Ravaglia, Maria Gourd, Gianmarco Rughetti (piano); Alfredo Santoloci and Jazz Band delConservatorio di Santa Cecilia.

Note di natale, Christmas Concert for the Association ALI DI SCORTA, at the Policlinico's Hall "A. Gemelli", in Rome (December 12, 2014), Hamsa Irene Rinaldi (soprano), Michelangelo Carbonara (piano) with the presentation of Fabio Frizzi.

Culture Prize of the Presidency of the Council of Ministers. "Arte d'Autunno" National Festival of Poetry, Prose, Art and Entertainment, XXIII edition, at Sala Campidoglio, Rome (November 21, 2014): Hamsa Irene Rinaldi (voce), Music Academy "Clivis" Quartetto d'Archi, Dance School "Arte e Movimento", Duo "Mistemika", "Marligo" (designer) his fashion collection "Spring - Summer 2015". Sponsor: Barbara Bouchet (actress)

"...E continuiamo ad emozionarci", at the Tirso de Molina Theater, Rome (September, 24 2014): Beniamino Pisano (guitar), Sergio Colicchio (piano), Federico di Maio (percussion), with the participation of Hamsa Irene Rinaldi (voice) and the masters of dance Carolyn Smith Dance Academy.

"Musica e parole", at the Scuderie Villino Corsini Theater, Villa Pamphilj, Rome (June, 17 2014): musical events for voice and piano; Soundtracks. Hamsa Irene Rinaldi (voice), Vincenzo De Filippo (piano), Ezio Conenna (actor).

Concert "Romanze, songs, lieder e chansons", at the Ghione Theater in Rome (January 27, 2014): G. Gershwin's songs, K. Weill's lieder, B. Bacharach' songs, E. Piaf's chansons and G. Puccini's romanze. Hamsa Irene Rinaldi (voice), Stefano Micheletti (piano), and Corrado Grego (introduction - presentation).

Christmas Concert for the "ALI DI SCORTA" Association, at the Policlinico's Hall "A. Gemelli", in Rome (19 December 2013). Hamsa Irene Rinaldi (voice), Francesco Internullo (piano) and Fabio Frizzi ((introduction - presentation).

"Dolci Melodie" (Sweet Melodies), monthly musical events at the A.Roma Lifestyle Hotel (LDC, Luxury, Dreams, Culture) accompanied by narrative that makes the audience partake of the history of the melodies and their composers. "A live, emotional journey" in which the performance is interspersed with anecdotes, images and sweet treats (Rome).

Concert "C'era una volta" from Musical to Film, Caravita's Oratorium, Rome (May 3, 2013), Hamsa Irene Rinaldi (soprano), Gianluigi Zampieri (piano), Raffaele Schiavone (viola).

Musical interlude (for "Vivere con Filosofia") for Cafè- philo' with Remo Bodei, Santa Rita's concert-hall, Roma (March 13, 2013). Rosanna Buquicchio (introduction).

Christmas Concert, for the ALI DI SCORTA Association, at Policlinico's Hall "A. Gemelli", Rome (December 2012): famous and Christmas songs. Hamsa Irene Rinaldi (voice), Massimo Scapin (piano) and Fabio Frizzi (introduction).

Concert "Canzoni, songs, lieder e chansons", at the Ghione Theater, Rome (October 28, 2012): G. Gershwin's songs, K. Weill's lieder, B. Bacharach's songs, E. Piaf's chansons and F. De Andre's canzoni. Hamsa Irene Rinaldi (voice), Stefano Micheletti (piano) and Guido Zaccagnini (introduction).

Concert "Viaggio nella Musica " for San Lorenzo in Piazza (September 3, 2011), Rome: Irene Rinaldi (soprano) e Michelangelo Carbonara (piano). Sponsor: Estate Romana 2011, Roma Capitale, Oltre.

Concert "Melodie d'altri tempi" for "Notte Tricolore" (March 16, 2011), Zetema's events, at Santa Rita's concert-hall, Rome: from operas with the magic of Bellini's, Puccini's, Verdi's famous opera, arias to classical music, with some of Morricone's songs. Irene Rinaldi (soprano), Michelangelo Carbonara (piano) and Raffaele Schiavone (viola).

Play "L'Amore In Scena" (March 13, 2011) at the Vascello Theater, Rome: music, dance and prose. Irene Rinaldi (soprano, creator and organizer), Michelangelo Carbonara (piano), Raffaele Schiavone (viola),

Riccardo Medile (guitar), Silvia Argurio (dancer) Daniel Neri, Veronica Visentin, Romano Fortuna (actors) Sara Pollice (offstage voice), Giorgia Verri (director), Michaela Hellinger (paintings).
(<http://www.hamsa.it/portfolio/lamore-in-scena/>)
(<https://www.teatrovascello.it/archivio/2011/schede/amoreinscena.htm>)

Concert for voice and piano (June 6, 2010) at the Ghione Theater, Rome: sacred music, lieder, G. Gershwin's songs, musicals and soundtracks. Irene Rinaldi (soprano), Michelangelo Carbonara (piano) Valentina Lo Surdo (introduction). (<http://www.hamsa.it/portfolio/concerto-per-ylenia-e-gli-amici-speciali/>)

Recital "Irene Side Story" music and prose performace (January 9, 2010) at the Vascello Theater, Rome. Operatic aries, Edith Piaf's chansons, musicals and soundtracks. Irene Rinaldi (soprano), Vincenzo De Filippo (piano), Alessandro Sallustri (guitar), Pasquale Lancuba (accordion), Carla Buttarazzi and Lupo Misrachi (actors), Claudia Fusillo and Roberto Ricciardi (dancers). Stefano Betti and Falvio De Bernardinis (screenplay). Leila Zammar (presenter). Flavio De Bernardinis (director). (https://www.teatrovascello.it/archivio/2010/cartellone_2010.htm).

Recital "Memorie di Futuro" music and prose show (January 19, 2009) at the Teatro Vascello in Rome. Opera arias, Gershwin, musicals and film scores. Irene Rinaldi (soprano), Vincenzo De Filippo (piano), Alessandro Sallustri (guitar), Pasquale Lancuba (accordion), Veronica Visentin and Daniele Monterosi (actors), Claudia Fusillo and Roberto Ricciardi (dancers). Leila Zammar and Severino Briccarello (introduction). Flavio De Bernardinis (screenplay and direction). Organizer: Onlus research and training.
(https://www.teatrovascello.it/archivio/2008_2009/cartellone_08_1.htm)

Drama reading of Stefano Betti's tale (November 2008), at the Vascello Theater, Rome. "Camicie Bianche" ("L'odio dei buoni)" with Marcella De Marinis, Irene Rinaldi, Severino Briccarello, Flavio De Bernardinis, Stefano Betti, Anna Maria Parmigiano, Fabio De Bernardinis.

(December 19, 2008) Christmas concert at the Basilica of San Marco Evangelista al Campidoglio, Rome. Irene Rinaldi (soprano), M°Pawel Piotr Gorajski (Orchestra and Choir Conductor), New Young Orchestra of Rome, Bone Pastor Polyphonic Choir. Sacred music, opera arias and musicals.

Orchestra staff: Marco Colasanti, Lucia Bonacci, Ludovica Alberti, Margherita Papale, Guendalina Pulcinelli (Violoni I); Patrizia Belik, Damiano Nesci, Caterina Fantoni, Gabrielle Rendina, Jennifer Seo (Violins II); Eleonora Grasso, Roberta Rosato, Alfonso Bossone, Malania Maggiore (Violas); Ilaria Calabrò, Ildir Shyti, Alessandro Muller, Michele Marco Rossi, Emanuela Zanghi (Cellos); Salvatore Licitra, Fabio Gabbianelli (double basses); Giulia Tucci, Cacila Angeloni (Faluti); Arianna Bonatesta (piano).

She participated in the following concerts and events:

(December 12, 2006) Basilica of Santa Maria Maggiore in Rome. Christmas concert for European and Asian university culture. Role: soprano in the choir of the Santa Cecilia Conservatory of Music in Rome. Conductor: Maestro Valentino Miserachs. Master Coordinator: Massimo Palombella.

Programme: Lorenzo Perosi - The Redeemer's Christmas. Oratorio in two parts for soloists, chorus and orchestra.

February 14, 2004 Santa Maria in AraCoeli in Rome. Event: Il Cantico per la Pace (The Canticle for Peace), interreligious dialogue on the notes of the Canticle of Songs.

Role: soprano in the Lirico Sinfonico Romano Choir of Maestro Stefano Gucci. Conductor Choir and of the orchestra of Lublin (Poland): M° Flavio Emilio Scogna. Flavio bucci and Claudia Koll (actors).

Programme:

C. Carrara - "Il cantico dei Cantici", cantata for soloists, choir and orchestra.

L. Bacalov – Misa tango, for soloists, chorus and orchestra.

(July 31, 2005) Singer during the 2005 edition of the Roman Summer Project for the 1st edition of "STRASTEVERE DVD Mon Amour" at the Cinema Library. She performed songs excerpts from soundtracks on the final evening as a tribute to the actor Margherita Buy.

(2005) Danced in the performance "Danze a contatto" at the Ambra Jovinelli Theater, Rome. Choreographer: Laura Talluri.

Rome, May 27 2024

signed

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